

**Concordia
University
Faculty of Fine Arts**

PLEASE POST THIS NOTICE

The Department of Theatre invites you to see:

Don't Blame The Bedouins

by René-Daniel Dubois
translated by Martin Kevan
directed by Jean-Frédéric Messier

April 18-21 & 24-27, 8pm nightly

**\$ 8.00 Students & Seniors \$ 10.00 General Admission
\$ 5.00 Groups of ten or more**

**D.B. Clarke Theatre, Hall Building, Bishop St. Entrance
1455 de Maisonneuve West**

An immense sandbox: a desert. A cliff. Railroad tracks. Three individuals. Two trains, Santa Clauss and Stalin rushing towards each other. Who will win? Through ritual, with voices, rhythms, and movements, a poetic and metaphorical theatre piece is created by Concordia's theatre students, under the direction of Jean-Frédéric Messier.

Don't Blame The Bedouins was written in 1980 by René-Daniel Dubois. In 1984 he performed the piece himself, all 25 characters, at La Licorne and received an incredible response from the public and critics alike. In 1987 the first full cast translation by Martin Kevan was produced at Prairie Theatre Exchange in Winnipeg. This piece now holds an important place in the dramaturgical repertoire of québécois theatre and for the second time ever the full cast translation will be presented by the Concordia University Department of Theatre.

Jean-Frédéric Messier is Artistic Director and Founder of Momentum theatre company. He is also co-Artistic Director of the sound theatre company Pluramuses. He is a multi-talented artist who, since 1984, has worked as a director, composer, and playwright for stage, radio and film. From 1989-1992 he assisted Robert Lepage.

With this production of **Don't Blame The Bedouins** a long-time dream to direct this play comes true for Jean-Frédéric. After seeing the solo-version in 1984, he was intrigued by the text and its possibilities. Now after 10 years, this production marks the realization of his creative musings on the stage of the D.B. Clarke Theatre.

**For Ticket Reservations: 848-4742
Welcome!**